

# Designing CSS Layouts for the Flexible Web

July 18, 2009

The CSS Summit

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# A little about me

- Author of *Flexible Web Design: Creating Liquid and Elastic Layouts with CSS*
- Author of lynda.com video course *Web Accessibility Principles*
- Freelance web and print designer, HTML/CSS developer, consultant
- Member, Adobe Task Force of Web Standards Project (WaSP)

# What is flexible design?

- Overall width is not fixed number of pixels
- Liquid (aka fluid)
- Elastic
- Hybrid

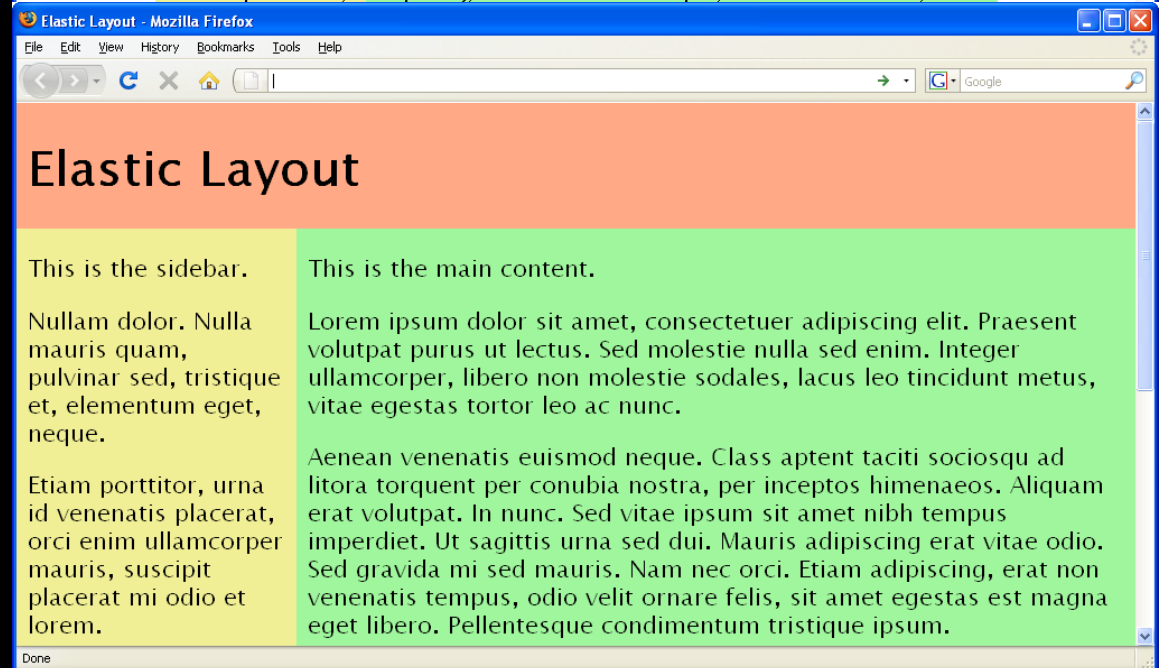
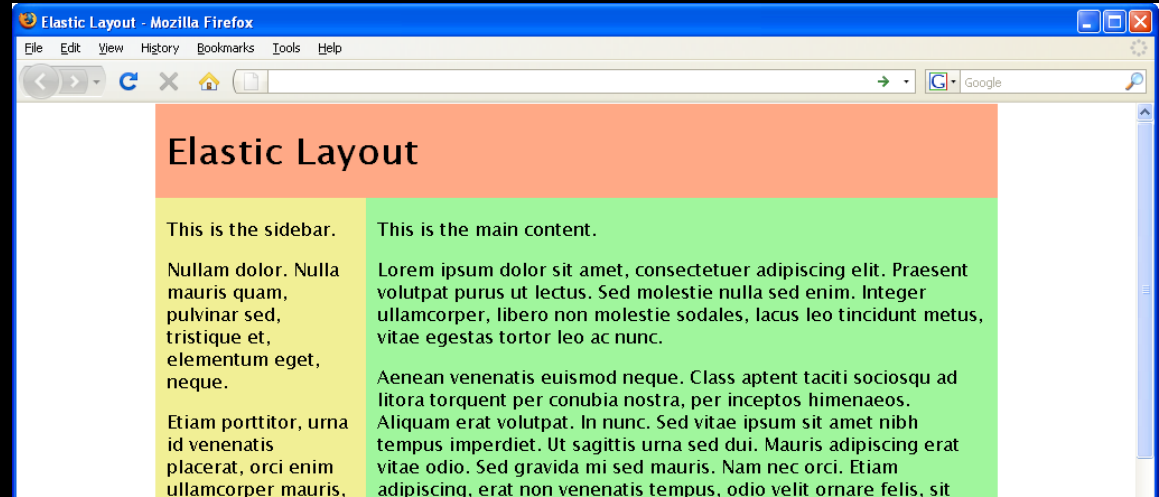
# Liquid

Width adapts  
to **viewport**



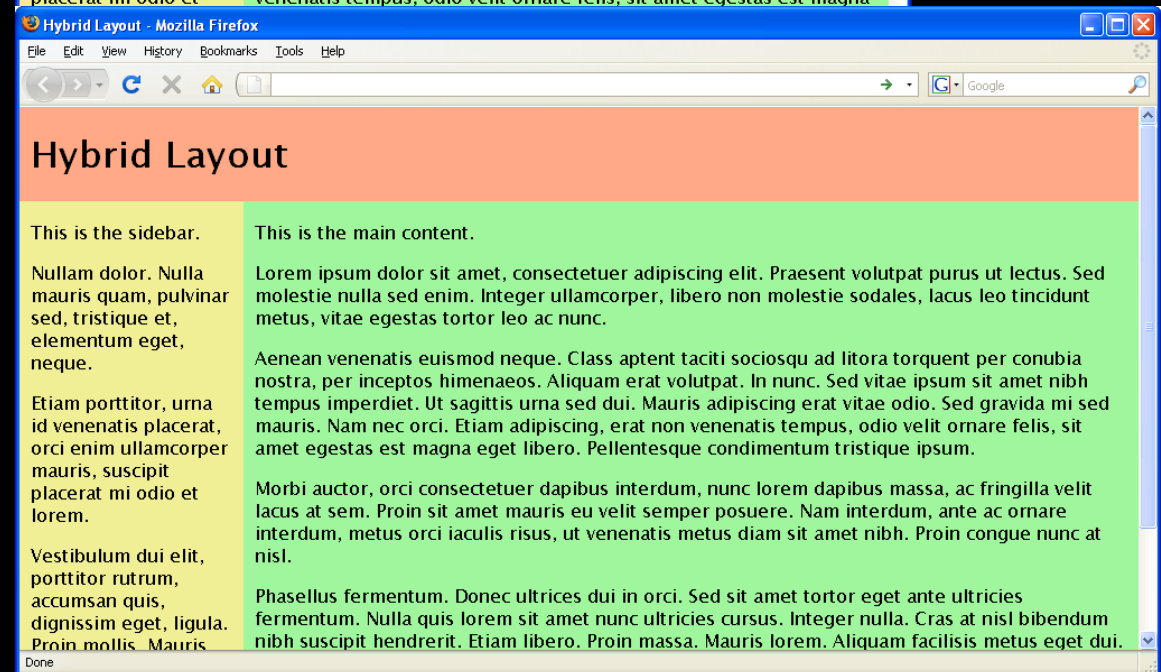
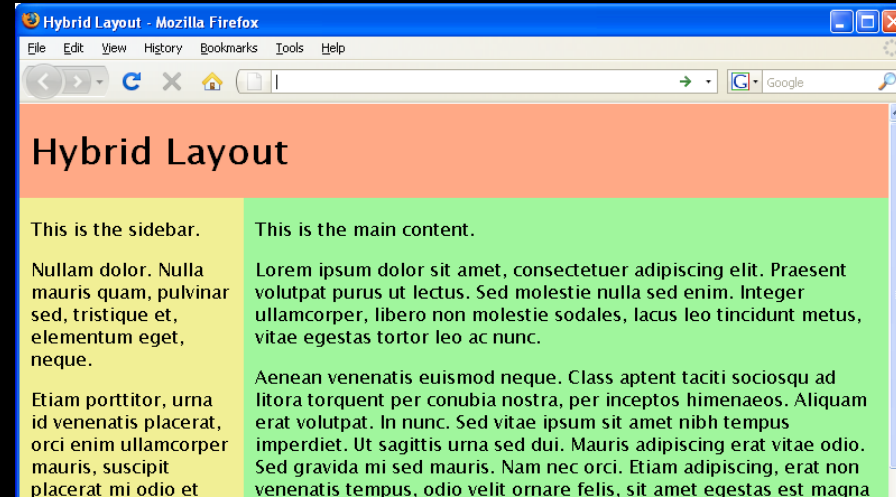
# Elastic

Width adapts  
to **text size**



# Hybrid

**Mixture** of fixed-width, liquid, and/or elastic for column widths



**Why bother?**

~~Why bother?~~

**Why not?**

Why choose fixed-width when web is flexible by default?



Image from flickr, "swimming upstream" by tempo



**Don't swim upstream  
if you don't have to**

# Benefits of flexible layouts

<b>Liquid</b>	<b>Elastic</b>
Respect user preferences	
Increased usability, readability, and accessibility	
Less chance of horizontal scrollbars	Increased typographic control
Take advantage of screen real estate	Preserve design proportions

A high-angle, wide shot of a massive, dense crowd of people, likely at an inauguration screening. The crowd is composed of individuals of various ages and ethnicities, filling the entire frame. The text "Work well and look good for a larger number of people a greater amount of the time" is overlaid in white, bold, sans-serif font across the center of the image. The lighting suggests an outdoor setting during the day.

**Work well and look good for  
a larger number of people  
a greater amount of the time**

Image from Flickr, "Cal crowds for inauguration screening" by maxpixmap

# Design differently from the start

- Not every comp (aka mock-up) can be turned into liquid or elastic layout
- Learn which design features aren't “flexible-friendly” and how to change them so they are

# Goals of this presentation

## **Fixed-width designer:**

Make designs  
more adaptive to  
user preferences

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## **Fixed-width designer:**

Make designs  
more adaptive to  
user preferences

## **Flexible designer:**

Know what to  
watch out for/plan  
for in comps to  
make construction  
easier, layout  
more robust

# Goals of this presentation

## **Fixed-width designer:**

Make designs more adaptive to user preferences

## **Flexible designer:**

Know what to watch out for/plan for in comps to make construction easier, layout more robust

## **Non-designer:**

Identify problematic design elements to convince designer to change or tweak yourself

# Not just avoiding fixed widths

No fixed **heights** for anything containing text



**Width affects height**

# Width affects height

## Liquid:

Change in viewport width



Text wraps differently



Change in number of lines  
of text



Change in height of block  
text sits in

# Width affects height

## Liquid:

Change in viewport width



Text wraps differently



Change in number of lines  
of text



Change in height of block  
text sits in

## Elastic:

Change in font size



Change in height of text  
characters



Change in height of block  
text sits in

**Avoid:**

**Irregular shapes defining a text area**

Irregular shapes defining a text area

# Example:

**Re-Introducing  
THE LIPPINCOTT**

This beautifully restored collection of mid-19th Century buildings in the heart of downtown Wilmington's LOMA Design District will be available for occupancy January 2009 - [Click here for leasing details.](#)

NEWS & UPDATES

JULY 14, 2008

### Verge coworking

Is your independent business on the verge of something big? Do you like the freedom of freelancing but not the isolation of the home office? Is your current work community a group of screaming babies at Starbucks?

{ MORE }

APRIL 18, 2008

### Greener Cleaner Plus

In September 2008 Greener Cleaner Plus will open downtown's first eco-friendly dry cleaning service at the SE corner of 4th & Market. They offer free pick-up and delivery service in Wilmington and surrounding areas, and their retail location at 318 N. Market Street will also feature chemical-free home cleaning products for counters, dishes, floors, and laundry.

greener cleaner PLUS.com

{ MORE }

LOMA / NEWS UPDATES

Keep up-to-date with latest info on the Lippincott and the LOMA District.

FIRST NAME:

LAST NAME:

EMAIL:

**SUBMIT**

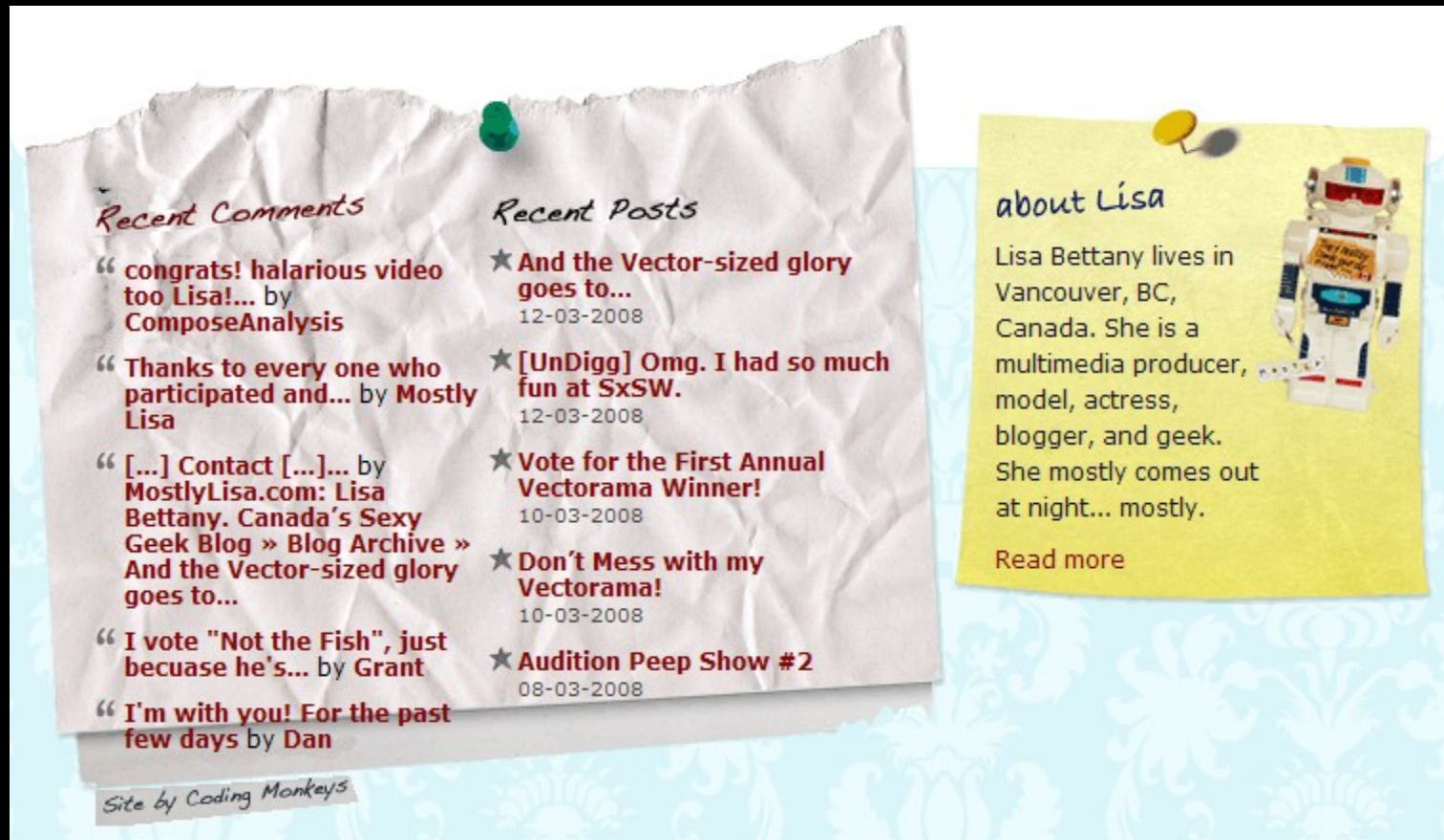
## GOING GREEN

The Lippincott project was conceived to take very little from the planet, and to leave a light carbon footprint behind. Come take a look at the eco-measures we put into action.

The Lippincott, [www.thelippincott.net](http://www.thelippincott.net) (site currently down)

Irregular shapes defining a text area

# Example:



Irregular shapes defining a text area

# Example:



Bubbles- Black  
\$7.99 CAD

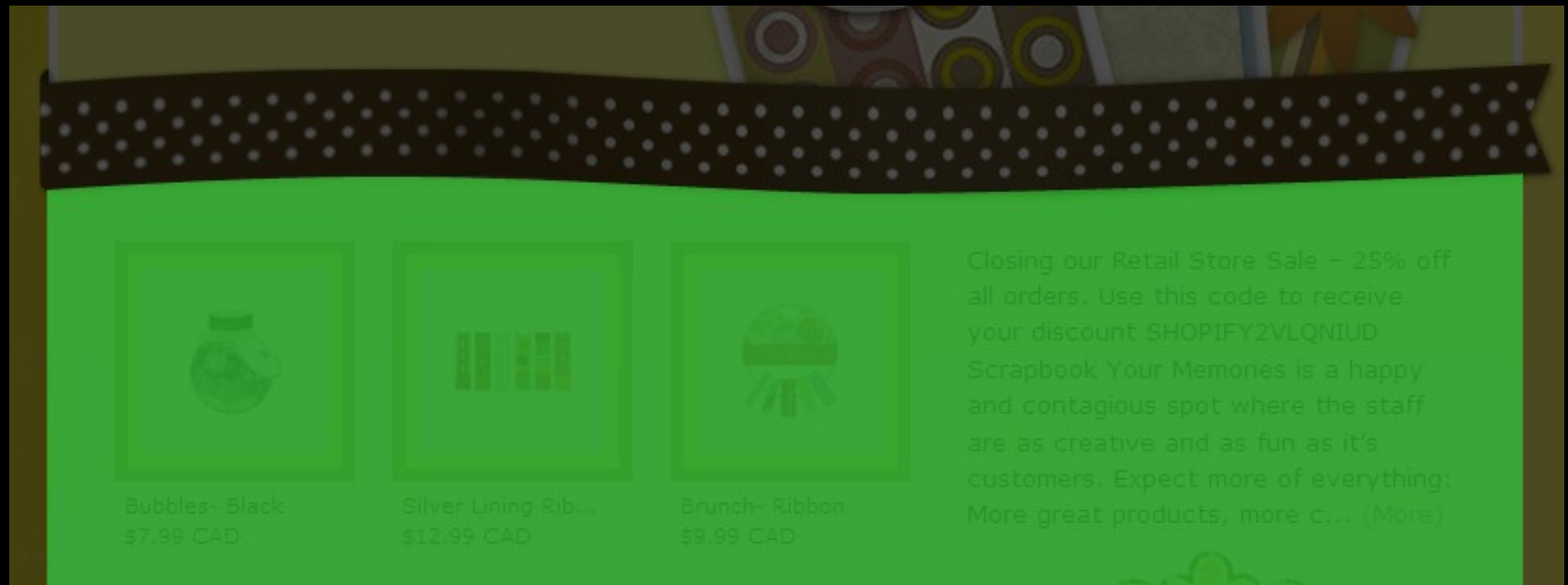
Silver Lining Rib...  
\$12.99 CAD

Brunch- Ribbon  
\$9.99 CAD

Closing our Retail Store Sale – 25% off all orders. Use this code to receive your discount SHOPIFY2VLQNIUD  
Scrapbook Your Memories is a happy and contagious spot where the staff are as creative and as fun as it's customers. Expect more of everything: More great products, more c... ([More](#))

Irregular shapes defining a text area

# Example:



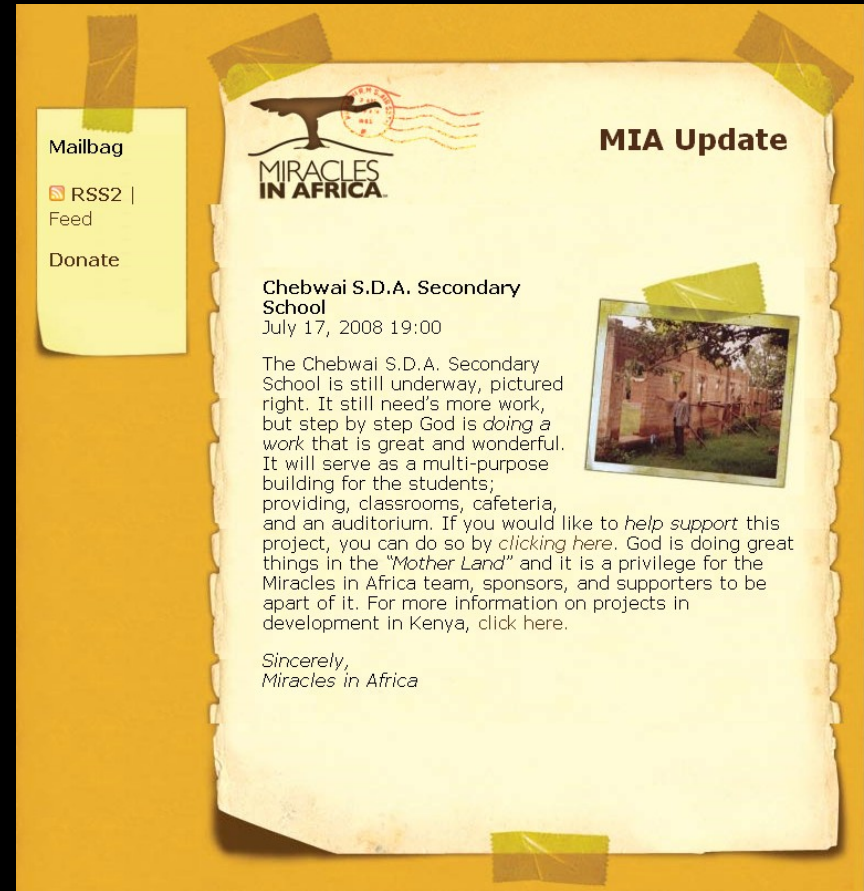
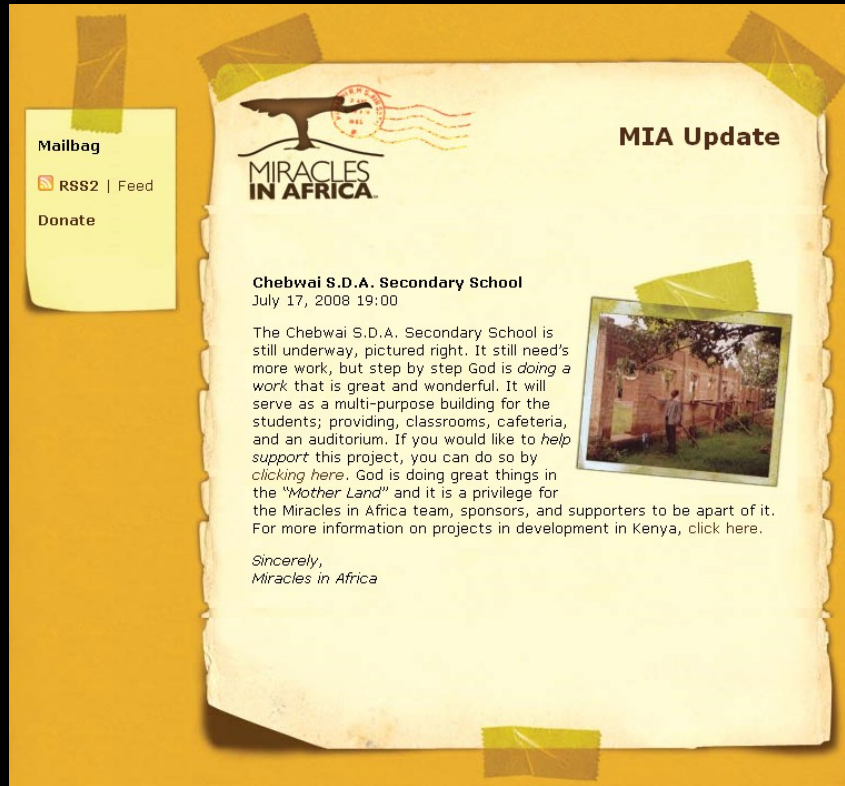




**Are we stuck with only  
straight rectangles?**

Irregular shapes defining a text area

# Solution: Tile irregular pattern



Irregular shapes defining a text area

# Solution: Tile irregular pattern

"So don't let me give up trying, I'm beginning to receive the strength I need. To keep me on the straight and narrow..."

Download songs here

"So don't let me give up trying, I'm beginning to receive the strength I need. To keep me on the straight and narrow..."

Download songs here

Straight & Narrow © S. Wiffen 2005

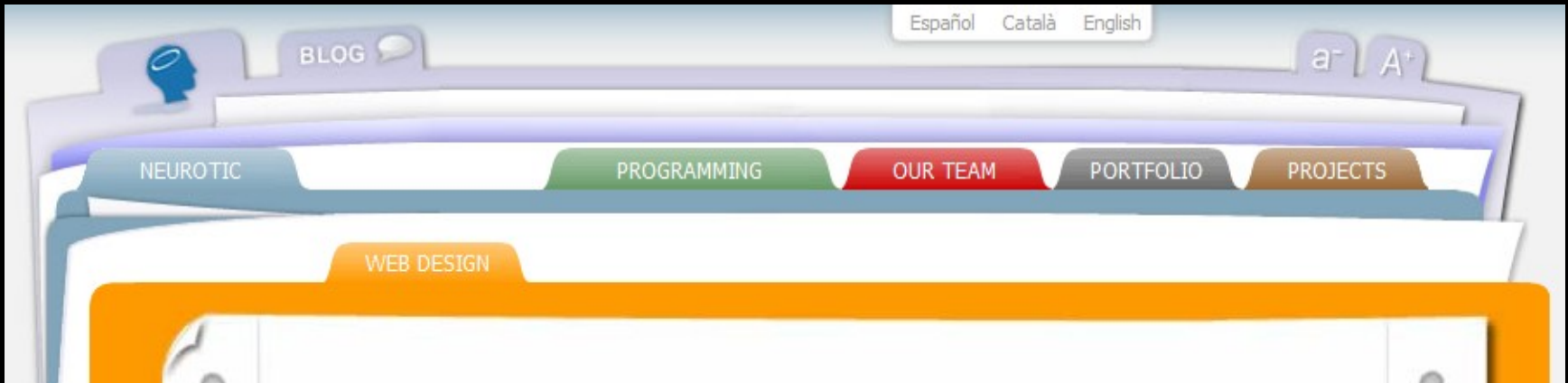
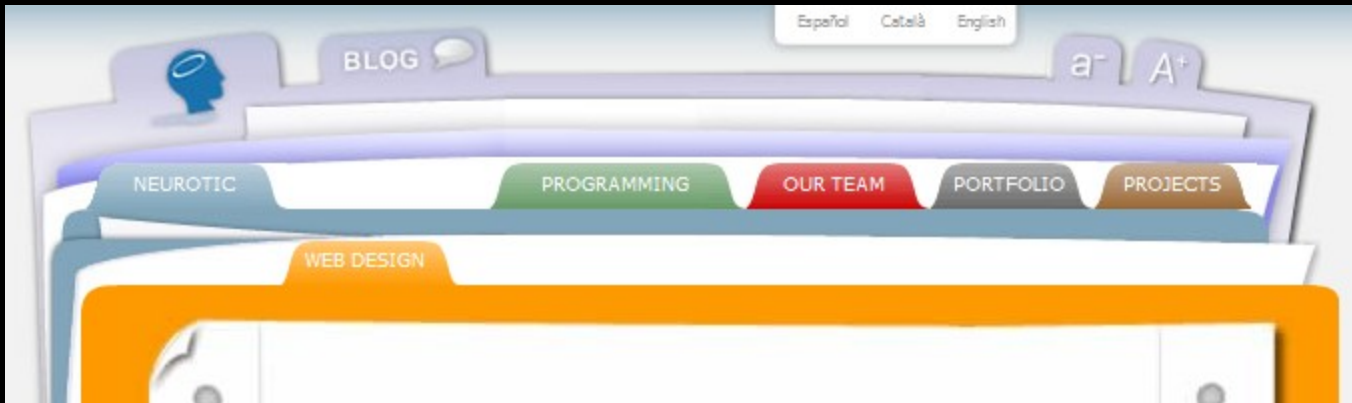
join mailing list

Enter your email to receive regular updates

Signup

Irregular shapes defining a text area

# Solution: Tile straight piece



# #2

**Avoid:**

**Text matched with images that can't expand**

Text matched with images that can't expand

# Example:

The screenshot shows the etonDIGITAL website. The navigation menu includes: Home, Why etonDIGITAL?, Services, Our work, Weblog, and Contact us. The main content area features a blue box with the text: "Web 2.0 experts at your service" and "Here at etonDIGITAL we do everything web and more. From web design and development, to interactive Flash development, and everything in between - we deliver polished, professional, and affordable products that get you the attention you deserve." To the right, a "Featured projects" section is presented as a sticky note with a paperclip. It features a banner for "pod3.tv" with the tagline "Because everyone's got a story to tell" and an image of a green CD/DVD. Below the banner, it lists: "Website: [www.pod3.tv](http://www.pod3.tv)" and "We did: Design, XHTML/CSS, Drupal CMS".

ED etonDIGITAL  
WEB 2.0 EXPERTS

Home Why etonDIGITAL? Services Our work Weblog Contact us

Web 2.0 experts  
at your service

Here at etonDIGITAL we do everything web and more.  
From web design and development, to interactive Flash  
development, and everything in between - we deliver  
polished, professional, and affordable products that get  
you the attention you deserve.

www.w

Featured projects

pod3.tv  
Because everyone's  
got a story to tell

Website: [www.pod3.tv](http://www.pod3.tv)  
We did: Design, XHTML/CSS, Drupal CMS

A close-up photograph of a hand holding a single, ripe, dark red cherry. The cherry is attached to a short stem and is being held between the thumb and index finger. The background is filled with out-of-focus green leaves, suggesting a cherry tree. The lighting is bright, highlighting the smooth texture of the cherry and the skin of the hand.

**Pick the right images**

Text matched with images that can't expand

# Solution: Masked images

Get Inspired ▾ To the Point ▾ The Buzz ▾ Nuts & Bolts ▾ Behind the Scenes ▾ Home

**Maximize Productivity:**  
Please Choose: ▾

**Grow Your Practice:**  
Please Choose: ▾

**Get Found:**  
Please Choose: ▾

**See Solutions in Action: DEMOS**  
Please Choose: ▾

## Everything the Doctor Ordered!

Sesame is the one-stop communications solution connecting 1,000,000+ patients to their orthodontists and dentists online right now. Sesame keeps patients connected to your office, reminds them what's great about your practice, and makes it easy for them to spread the word.

[Meet your new patient ▸](#)

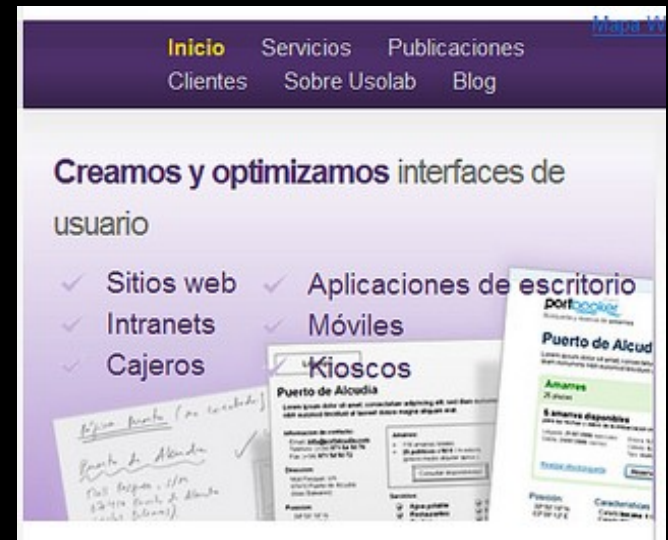
Home



Text matched with images that can't expand

# Solution: Masked images

Use the proper CSS to ensure text has enough space to sit in



Text matched with images that can't expand

# Solution: Masked images

## Anchoring the background image:


```
div {  
    padding: 20px 20px 100px 20px;  
    background: #fff url(image.jpg) no-repeat bottom left;  
}
```

Text matched with images that can't expand


# Solution: Variable cropping

CSS technique, but requires designing with right type of images

**Case Studies**




**East Riding of Yorkshire Council: Play and free-time strategy**




**East Lindsey District Council: Play Strategy**

**Case Studies**



**East Riding of Yorkshire Council: Play and free-time strategy**



**East Lindsey District Council: Play Strategy**

Text matched with images that can't expand

# Solution: Variable cropping

## Background image:

```
div {  
  width: 50%;  
  min-height: 100px;  
  background:  
  url(image.jpg) no-repeat;  
}
```

```
<div></div>
```

## Foreground image:

```
div {  
  width: 50%;  
  min-height: 100px;  
  overflow: hidden;  
}
```

```
<div></div>
```

Text matched with images that can't expand

# Solution: Variable cropping

Can stitch together multiple to make longer

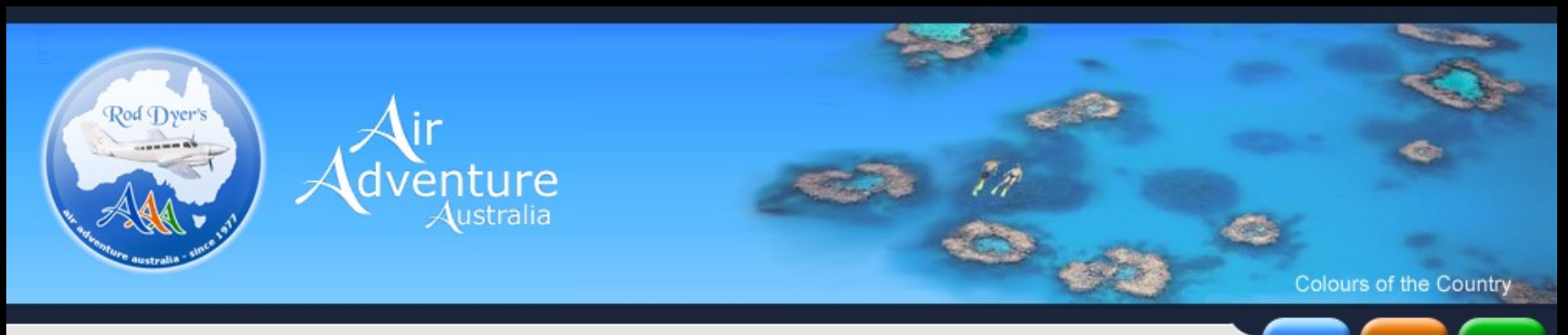
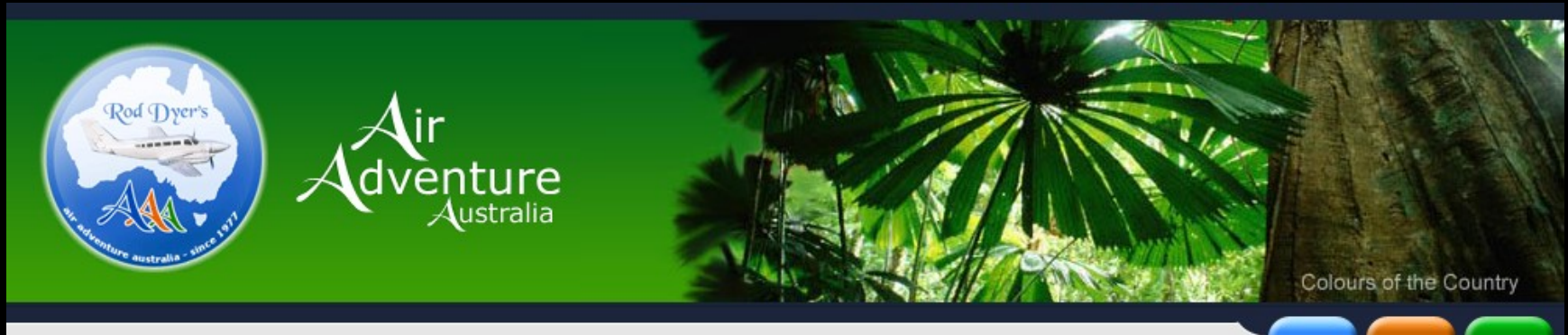
The image displays three sequential examples of how a website header can be constructed using variable cropping of a single source image. Each example features a green header with the word "Dartmouth" on the left and a search bar with a "GO" button on the right. Below the header is a horizontal strip of images from a larger source image.

- Example 1:** The header is cropped to show only the left side of the source image, with the search bar on the right. The image strip below shows the full width of the source image.
- Example 2:** The header is cropped to show the middle of the source image, with the search bar on the right. The image strip below shows the full width of the source image, with a small inset image of a hand holding a molecular model on the right.
- Example 3:** The header is cropped to show the right side of the source image, with the search bar on the right. The image strip below shows the full width of the source image, with multiple inset images on the right: a hand holding a molecular model, the Dartmouth crest, and a person in a black top with colorful fabric.

Below the third example, a footer contains the text: "The annual waste-free Community Cookout hosted by President and Mrs. Wright" and a navigation menu with links: "Home", "Academics & Research", "Campus Life", and "About Dartmouth".

Text matched with images that can't expand

# Solution: Blend into background



Text matched with images that can't expand

# Solution: Blend into background



Rich online **functionality** with Defacto: make your business fly.

Learn more [about Defacto](#) ▶



Rich online **functionality** with Defacto: make your business fly.

Learn more [about Defacto](#) ▶

Text matched with images that can't expand

# Solution: Scalable images

## CSS technique, but requires designing with right type of images

### LA STORIA DEL CASTELLO DI BOLGHERI



Le origini del Castello di Bolgheri risalgono al 1200. Fin da allora proprietà della famiglia dei Conti della Gheradesca. Nella seconda metà del 1700 vengono effettuati restauri e migliorie al palazzo e la costruzione delle cantine. Nel 1895 viene modificata la facciata del castello, con la realizzazione della torre e dei merli così come ancora oggi essa appare. **La Storia del Castello**

### LA STORIA DEL CASTELLO DI BOLGHERI



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migliorie al palazzo e la costruzione delle cantine. Nel 1895 viene modificata la facciata del castello, con la realizzazione della torre e dei merli così come ancora oggi essa appare. **La Storia del Castello**

### VINO ED OLIO



\* CASTELLO DI BOLGHERI

### AGRITURISMO



\* PODERE SAN SEBASTIANO

### VINO ED OLIO



\* CASTELLO DI BOLGHERI

### AGRITURISMO



\* PODERE SAN SEBASTIANO



Text matched with images that can't expand

# Solution: Scalable images

## Liquid image:

```
img {  
  width: 50%;  
}
```

```

```

## Elastic image:

```
img {  
  width: 20em;  
}
```

```

```

**Avoid:**

**Fixed-width, full-width content**

Fixed-width, full-width content

# Example:

## What We Offer

Classes & Programs

**Personal Training**

Fitness Center

Aquatic Center

Child Care

Medical Services

Nutrition



*“My successes have been numerous and wonderful, I have lost 20lbs and many inches, I have cut my blood pressure*

## Personal Training



Quickly and safely achieve your fitness goals under the direct supervision of a qualified fitness professional with Roseville Health & Wellness' personal training programs. Train with some of Northern California's finest degreed and nationally certified professionals to fine-tune your fitness regiment.

Our personal trainers will help you decrease body fat, improve strength and increase coordination, flexibility and muscular balance. You'll learn the correct way to use equipment and the appropriate form and technique necessary to maximize your results.

Fixed-width, full-width content

# Example:

The screenshot shows the homepage of the Roseville Health & Wellness Center. The header features the center's logo on the left, which consists of a square containing the letters 'R' and 'H' above a stylized 'W' and 'C'. To the right of the logo, the text 'ROSEVILLE HEALTH & WELLNESS CENTER' is displayed in a clean, sans-serif font. In the top right corner, a dark red badge states 'Voted Roseville's Best & #1 in Nation'. Below the header is a navigation menu with five green buttons: 'Home', 'What We Offer', 'Success Stories', 'Membership', 'About', and 'Contact'. A large, dark red banner below the navigation contains the text 'it's all about total body wellness in a comfortable and supportive environment' in a white, cursive font. Below this banner are three photo-based sections. The first section shows two smiling women with the text 'it is possible!' and a 'MORE' link. The second section shows a group of five diverse people smiling together with the text 'you can do it!' and a 'MORE' link. The third section shows three women in a pool with the text 'feel your best!' and a 'MORE' link. Below these sections are three columns of content. The first column is titled 'Wellness Memberships for' and lists 'Individuals', 'Families', and 'Seniors'. The second column is titled 'Whatever your' and lists 'Age', 'Shape', and 'Size'. The third column is titled 'Our Wellness Center has' and lists 'Fitness Center', 'Aquatic Center', and 'Personal Training'. Each list item is preceded by a right-pointing arrow icon.

ROSEVILLE  
HEALTH & WELLNESS  
CENTER

Voted Roseville's Best & #1 in Nation

Home What We Offer Success Stories Membership About Contact

*it's all about total body wellness in a comfortable and supportive environment*

*it is possible!* MORE

*you can do it!* MORE

*feel your best!* MORE

**Wellness Memberships for**

- Individuals
- Families
- Seniors

**Whatever your**

- Age
- Shape
- Size

**Our Wellness Center has**

- Fitness Center
- Aquatic Center
- Personal Training

Fixed-width, full-width content

# Solution: Non-full-width images

**Recent Work**

 **Odyssey Learning Systems Inc.**  
XHTML / CSS

 **Vancouver Comedy Fest**  
Print Design

 **HMA**  
Print Design

**Recent Work**

 **Odyssey Learning Systems Inc.**  
XHTML / CSS

 **Vancouver Comedy Fest**  
Print Design

 **HMA**  
Print Design

Fixed-width, full-width content

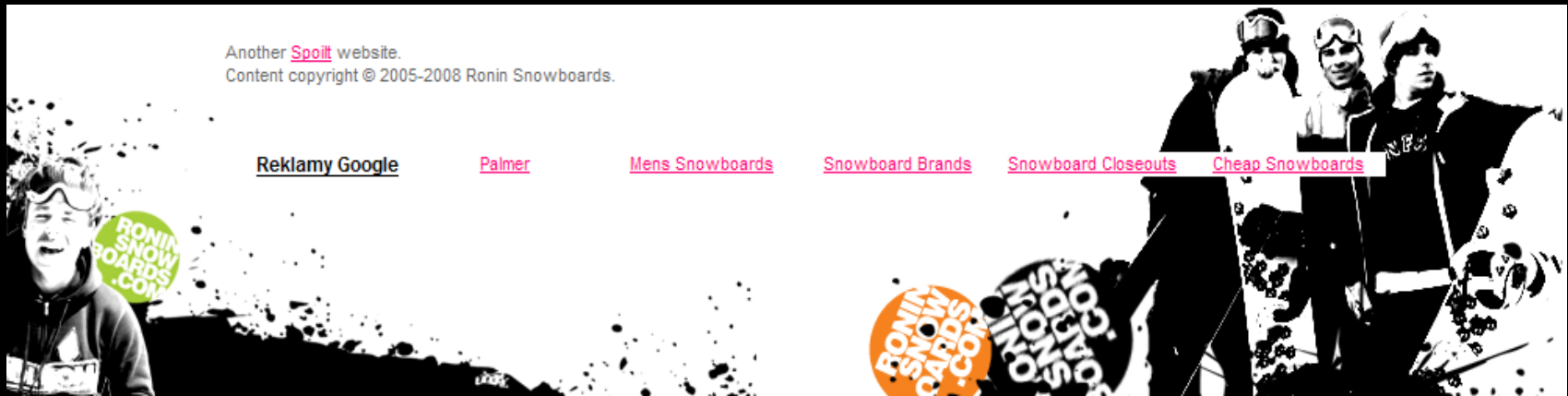
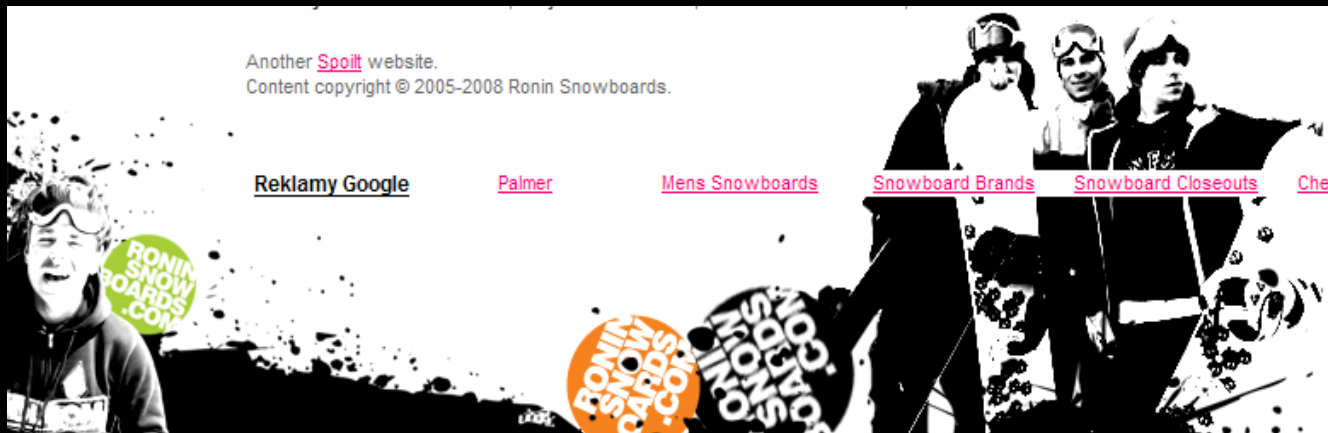
# Solution: Composite images



Ronin Snowboards, [www.roninsnowboards.com](http://www.roninsnowboards.com) (since redesigned)

Fixed-width, full-width content

# Solution: Composite images



Ronin Snowboards, [www.roninsnowboards.com](http://www.roninsnowboards.com) (since redesigned)

Text matched with images that can't expand

# Solution: Composite images

```
<div id="outer">
```

```
<div id="inner">
```

```
...
```

```
</div>
```

```
</div>
```

```
#outer {
```

```
    background: url(leftimage.png) no-repeat bottom left; }
```

```
#inner {
```

```
    background: url(rightimage.png) no-repeat bottom right; }
```



Fixed-width, full-width content

# Solution: Scrollbars for large content

CSS technique using overflow property



The screenshot shows a web browser window displaying a comic strip. The comic is titled "Consumption" and is dated February 15th, 2008. It is by Joshua Porter and has 8 comments. The comic depicts two characters: a blue one and a green one. The blue character says, "Since you bought 'Consumed: How Markets Corrupt Children, Infantilize Adults, & Swallow Citizens Whole' we recommend you buy...nothing. Nothing at all." The green character says, "Now TH recomme". The comic is displayed within a browser window that has a scrollbar at the bottom, indicating that the content is wider than the browser's viewport. The URL "bokardo.com" is visible at the bottom left of the comic frame.

**Comic: Consumption** February 15th, 2008  
by [Joshua Porter](#) | [8 Comments](#)

**Consumption**

Since you bought "Consumed: How Markets Corrupt Children, Infantilize Adults, & Swallow Citizens Whole" we recommend you buy...nothing. Nothing at all.

Now TH recomme

bokardo.com

Porter, a web designer/developer, researcher, and writer. I live in Newburyport, MA, USA.

WHAT IS SOCIAL DESIGN?

SOCIAL DESIGN is design that focuses on the social lives of users. It deals with the activities, behaviors, and motivations of people who work and play together through software interfaces. It is built on the observation that many of the decisions we make are greatly affected by those we surround ourselves with in our social lives: our family,

Fixed-width, full-width content

# Solution: Scrollbars for large content

```
div {  
    overflow: auto;  
}
```

```
<div>
```

```

```

```
</div>
```

**Avoid:**

**Horizontal alignment across columns**

Horizontal alignment across columns

# Example:

The screenshot displays the Cafédirect website layout, illustrating horizontal alignment across columns. The page is organized into a grid of content blocks. At the top left is the Cafédirect logo with the tagline "BRINGING QUALITY TO LIFE". Below it is a vertical navigation menu with links for home, about us, partners, products, business, shop, and friends, followed by a section for "annual reports" with sub-links for environment, foodservice, international, and newsroom. The main content area features a large hero image at the top showing a coffee plantation scene with a man in a hat, a woman, and a horse. Below this are three columns of content: 1) "Celebrity wine expert Olly Smith loves our coffee!" with a "find out more" link and a small portrait of Olly Smith. 2) "Cafédirect and the environment..." with a "find out more" link and a "watch our short climate change film" link. 3) "BEST EVER TASTE CLASSIC BLEND!" with a "click here" link to find out about the new taste. Below these are three more columns: 1) "Cafédirect in the news" with links to read more about an Observer Food Monthly visit and a blog by Andrew Purvis. 2) "Cafédirect: the history" with a "find out more" link and an image of coffee beans. 3) "join friends of Cafédirect..." with an image of a woman holding a coffee cup. At the bottom, there is a "VIEW BASKET" button and a social sharing bar with links for "Share this page", "Send to a friend", "Stumble Upon", "My Space", "Facebook", "Digg", "Delicious", and "More".

Horizontal alignment across columns

# Example:

The image displays two side-by-side screenshots of the Cafédirect website, illustrating horizontal alignment across columns. Both versions feature a consistent layout with a top banner image of a coffee plantation, a left-hand navigation menu, and a main content area with multiple columns of text and images. The right-hand version includes an additional column on the far right with a 'BEST EVER TASTE CLASSIC BLEND!' promotion and a 'join friends of Cafédirect...' image. Both versions have a 'VIEW BASKET' button at the bottom and a social sharing bar at the very bottom.

**Left Version Content:**

- Logo:** CAFÉDIRECT BRINGING QUALITY TO LIFE
- Navigation:** home, about us, partners, products, business, shop, friends, annual reports, environment, foodservice, international, newsroom.
- Section 1:** Celebrity wine expert Olly Smith loves our coffee! (with Olly Smith photo and 'find out more' link).
- Section 2:** Cafédirect and the environment... (with 'find out more' and 'watch our short climate change film' links).
- Section 3:** Cafédirect in the news (with 'read more' and 'click here' links).
- Section 4:** Cafédirect: the history (with 'find out more' link).

**Right Version Content:**

- Logo:** CAFÉDIRECT BRINGING QUALITY TO LIFE
- Navigation:** home, about us, partners, products, business, shop, friends, annual reports, environment, foodservice, international, newsroom.
- Section 1:** Celebrity wine expert Olly Smith loves our coffee! (with Olly Smith photo and 'find out more' link).
- Section 2:** Cafédirect and the environment... (with 'find out more' and 'watch our short climate change film' links).
- Section 3:** BEST EVER TASTE CLASSIC BLEND! (with 'click here' link and 'Great tasting coffee or your money back until 31st August!!' text).
- Section 4:** Cafédirect in the news (with 'read more' and 'click here' links).
- Section 5:** Cafédirect: the history (with 'find out more' link).
- Section 6:** join friends of Cafédirect... (with a woman drinking coffee image).

Horizontal alignment across columns

# Example:

The image shows a screenshot of the UX Magazine homepage. The layout is a grid of article cards. The top row features a large featured article on the left with a red background and a black and white illustration of Scylla and Charybdis. To its right is a 'UX SNAPSHOT' card with a white background and a red header, containing a 'Hot topics' list and a 'HOSTING BY' logo for mediatemple. On the far right is a 'THING@BEAUTY' card with a dark blue background and a white pixelated skull icon. Below these are several smaller article cards, each with a white background and a red header. The cards are arranged in a grid that demonstrates horizontal alignment across columns. A vertical scrollbar is visible on the right side of the page.

**SCYLLA & CHARYBDIS**

Users rule the experience. Advertisers pay for the experience. And trust me, your internal constituents are not afraid to remind each other.

CONTINUED...

**UX SNAPSHOT**

Last updated 5 hours ago.

Hot topics: Marketing (23), Common sense (17), Human Behaviour (13), Web (6), Psychology (5), Branding (5), Web 2.0 (3), Applications (3)

HOSTING BY **(mt) mediatemple**

**THING@BEAUTY**

First appearing in Toshihiro Nishikado's genre-defining Space Invaders in 1978 this tiny sprite has since become synonymous with video gaming.

**IN TECHNOLOGY**

**Java now with added Yahoo!?**

Sun is the latest to bundle it's free download with a toolbar. Good idea?

**IN STRATEGY**

**Investing in UX**

Jon Lax shares the results of the UX Fund. Does great UX equal stock price growth?

Trust me on this. If audiences had an unlimited attention span, I'd be in my second term as President.

[Al Gore](#)

Our bitesized update.

**SHORTNEWS**

Timothy Pynchl can teach you how to become a [Productive Procrastinator](#). Pretty sure we could all use the advice.

[Permalink](#) | [Read comments \(1\)](#)

Obama once again goes online but this time to [Fight the Smears](#). This is going to be interesting.

[Permalink](#) | [Add comment](#)

Start-up [Viewdle](#) has developed a services that can recognize faces in video. Will be interesting to see how this type of technology gets integrated into mainstream video services over the years. Came across it while checking out [Elevator Pitches](#) — a must visit for anyone pitching a business.

[Permalink](#) | [Add comment](#)

**IN TECHNOLOGY**

**Google vs. Zoho Notebook**

Michael Stiso compares two web notebook heavyweights.

**IN TECHNOLOGY**

**The Dark Google Myth**

Kevin Muller looks at the technology behind the myth.

**IN DESIGN**

**Re-thinking the Medicine Cabinet**

Brandon Schauer interviews Deborah Adler on the Clear RX bottle design and her inspirations.

**IN DESIGN**

**Don't let branding kill your brand**

Damon takes a look at brand guidelines and how they counteract with the User Experience

**IN TECHNOLOGY**

**New Google Docs Released**

Another day, another UI update. We look at Google's decision to go "classic".

**IN DESIGN**

**Hit The Blue Up**

When we get worried about dumbing something down, whose intelligence are we worried about insulting?

**IN TECHNOLOGY**

**Conversion Rate Optimization - Part 2**

Part 2 explores even more benefits of the Google Optimizer

**IN STRATEGY**

**Check Your Disciplines At The Door**

Taking a look at collaboration across disciplines.

**IN STRATEGY**

**Conversion Rate Optimization - Part 1**

Frederick Towne looks at converting site visitors to buyers

**IN STRATEGY**

**Abundance and UX**

Is abundance necessary for user experience to thrive?

**IN STRATEGY**

**What Is Holding User Experience Back Where You Work?**

Richard Anderson looks at what propels the user experience "boat" forward?

**IN DESIGN**

**Mar02 The Panhandler User Experience**

**Mar01 No Business Is Perfect**

**IN DESIGN**

**New Google Analytics: First Impressions**

**IN STRATEGY**


**Stop Using Your Shoppers**

**IN STRATEGY**

**Greatness and Uniqueness Are Symbiotic**


Horizontal alignment across columns

# Solution: Accept misalignment




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# Summary of what to avoid:

- Irregular shapes defining a text area
- Text matched with images that can't expand
- Fixed-width, full-width content
- Horizontal alignment across columns



# Cute Cat Theory of the Web

**Web 1.0** was  
invented to allow  
physicists to share  
**research papers**

**Web 2.0** was  
created to allow  
people to share  
**pictures of cute cats**

# What's wrong with this picture?

**Beechwood Animal Shelter**

Search:  go [Skip to Main Content](#)


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Beechwood Animal Shelter is a no-kill animal rescue and adoption center that works tirelessly to help rescued dogs and cats find loving adoptive parents. Find out more about us, our programs and services, and how you can help.


*you can help*  
please donate today


*meet us*  
May 10 next adoption fair


**Another happy ending**  
"We adopted Bailey earlier this spring. Bailey is doing great and loves to play in the yard with our other two dogs. Everyone she meets wants to take her home. She's very well behaved, great around children of all ages and loves giving doggie kisses."

 **Styx**  
Shorthair, black  
Male, 2 years

 **Shelby**  
Yellow lab mix  
Female, 8 years

 **Picasso**  
Shorthair, orange tabby  
Male, 10 months

 **Alley**  
Longhair, gray  
Male, 5 years



These are just a few of the hundreds of dogs and cats we have available for adoption right now. You can use the form at right to find your perfect pet. Please also consider fostering a pet until it can find a permanent home.

Type:  
 Dog  
 Cat

Breed Type:  
 Any  
 Purebred  
 Mixed Breed

Sex:  
 Any  
 Male  
 Female


Length of Care:  
 Adopt  
 Foster

# A more flexible-friendly version


**Beechwood Animal Shelter**

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Beechwood Animal Shelter is a no-kill animal rescue and adoption center that works tirelessly to help rescued dogs and cats find loving adoptive parents. Find out more [about us](#), our [programs and services](#), and [how you can help](#).



May 10  
next adoption fair  
*meet us*




*you* can help  
please donate today




### Another happy ending


"We adopted Bailey earlier this spring. Bailey is doing great and loves to play in the yard with our other two dogs. Everyone she meets wants to take her home. She's very well behaved, great around children of all ages and loves giving doggie kisses."




**Styx**  
Shorthair, black  
Male, 2 years



**Shelby**  
Yellow lab mix  
Female, 6 years




**Picasso**  
Shorthair, orange tabby  
Male, 10 months



**Alley**  
Longhair, gray  
Male, 5 years

These are just a few of the hundreds of dogs and cats we have available for adoption right now. You can use the form below to find your perfect pet. Please also consider fostering a pet until it can find a permanent home.



**Type:** \_\_\_\_\_  
 Dog  Cat

**Breed Type:** \_\_\_\_\_  
 Any  Purebred  Mixed Breed

**Sex:** \_\_\_\_\_  
 Any  Male  Female

**Length of Care:** \_\_\_\_\_  
 Adopt  Foster


# How it might look narrower


*Beechwood*  
Animal Shelter


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 Dog  Cat

Breed Type: \_\_\_\_\_  
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 Mixed Breed

Sex: \_\_\_\_\_  
 Any  Male  Female

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# Questions?

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